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1974 M.F.A, Claremont Graduate School, Claremont, California.

1962-1968 New York City: Art Student's League, New School for Social Research,  
Studio School and private studies with artist Ethel Schwabacher.

1962 B.A, Park College, Kansas City, Missouri.

**GRANTS and RESIDENCY**2001 Individual Artist Grant from the City of Pasadena Cultural Affairs Division and the  
Pasadena Arts Commission, Pasadena, CA.1981 Nominated for the A.V.A. award sponsored by Southeastern Center for  
Contemporary Art (SECCA) of North Carolina.

1974 McDowell Colony, Peterborough, N.H.

**SOLO EXHIBITIONS**2017 *Reductive Precision*, Marsia Alexander-Clarke, Bill Lane, September 5 - October 7,  
Mount Saint Mary's University, Los Angeles, CA. Curator, Jody Baral.2013 *MARKING TIME, selected works*, Cerritos College Art Gallery, Norwalk, CA. (catalog).  
September 3 to October 3. Curator James McDevitt.2012 *PASOS, video installation*, California Museum of Photography, Riverside, CA. July 12 to  
September 22, Curator, Tyler Stallings.2008 *TAPESTRIES, video installation*, The Armory Center for the Arts, Pasadena, CA. (catalog).  
September 21- November 16. Curator, Jay Belloli.2007 *TROLUKA, video installation*, Riverside Art Museum, Riverside, CA. (catalog). Curator,  
Andy Campagnone.2007 *NOCHE, video installation*, dBa gallery, Pomona, CA. Curator, Andi Campagnone.2006 *UT COELUM, video installation*, Riverside Art Museum, project RAM gallery,  
Riverside, CA. March 2 to March 30. Curator, Andi Campagnone.2003 *UT COELUM, video installation*, Robert V. Fullerton Art Museum, California State  
University, San Bernardino, CA. February 13 to April 5. Curator, Eva Kirsch.1999 *S-T-R-E-T-C-H-I-N-G, video installation*, California Museum of Photography, University  
of California, Riverside, CA. September 25 to January 2. Curator, Kevin Boyle.1987 *Sculpture Installation*, Rio Hondo College Art Gallery, Whittier, CA.,1986 *STONES, Nomadic Sculptures Installation*, Heidi Park and Art Gallery, Melbourne,  
Australia.,1986 *Nomadic Sculpture Installation*, Arts Center Park and Gallery, Mildura, Australia.1985 *CANTO PRIMARIO, Nomadic Sculpture Installation*, Junior Arts Center, Barnsdall Park,  
Los Angeles, CA.1985 *Sculpture Installation*, Fine Arts Gallery, Long Beach City College, Long Beach, CA.1981 *REVERBERATIONS, Sculpture Installation*, Works Gallery, San Jose, CA.1980 *REVERBERATIONS Sculpture Installation*, City wide Architectural Sculpture Exhibition, Baxter  
Art Gallery, California Institute of Technology, Pasadena, CA. catalog.

1979 Vanguard Gallery, Los Angeles, CA.

1977 Moreau Gallery Three, Saint Mary's college, Notre Dame, Indiana.

- 1977 Vanguard Gallery, Los Angeles, CA.
- 1976 Vanguard Gallery, Fullerton, CA.
- 1976 Vanguard Gallery, Fullerton, CA.
- 1974 Brand Library Art Center, Glendale, CA.
- 1973 Libra Gallery, Claremont Graduate School, Claremont, CA.

## SELECTED GROUP EXHIBITIONS

- 2017 *Marsia Alexander-Clarke, Eja Kang, Renee Amitai*, September 1 - 28, L A Artcore, Brewery Annex. Los Angeles, CA. Curator Lidia Takeshita
- Moire Fringe, September 15 - October 7, Arena 1 Gallery, Santa Monica, CA. Hosted by Kio Griffith and KJ Bays
- 2016 *Woven*, Sturt Haaga Gallery, May 17 - August 28, 2016, Descanso Gardens, La Canada Flintridge, California, Curator John O'Brien.
- 2015 *XX Redux - revisiting a feminist art collective*, Guggenheim Gallery at Chapman University. February 2 to March 14. Curator, Nancy Buchanan.
- 2011 *Patterns, Seasons, Uprisings, A video show*, SCA Project Gallery, Pomona, CA. January 14 to February 4. Curator, Andi Campognone.
- 2010 *Signs of the Forest*, Arena Gallery, Los Angeles, CA. July 17 to August 21. Curator, Jean Clad.
- 2010 *Dean DeCocker, Gary Raymond, Marsia Alexander-Clarke*, Andi Campognone Projects, Pomona, CA. November 13 - December 30.
- 2010 *Los Angeles Juried Exhibition*, Barnsdall Art Center, Los Angeles Municipal Art Gallery, Los Angeles, CA. August 2 to October 3. Jurors, Franklin Sirmans, Ali Subotnick.
- 2006 *Perspectives, HAND MUSIKE, video installation*, Barnsdall Art Center, Los Angeles Municipal Art Gallery, Los Angeles, CA. December 15 to February 4. Curators, Scott Canty and Mary Oliver.
- 2004 *AIM V:SYZGY (the human remix), Art In Motion, UT COELUM, video installation*, invited artist. University of Southern California in collaboration with The Armory Center for the Arts, Pasadena, CA. February 15 to April 13. Curator, Lynzie Baldwin.
- 2003 *AIM IV, Interference Patterns*, Bank Gallery, Los Angeles, CA.
- 2003 *AIM IV, Interference Patterns Screening*, Armory Northwest, Pasadena, CA.
- 2003 *D.U.M.B.O., Short Film and Video Festival*, Brooklyn, New York.
- 2003 *THE SHOW*, Museum of Fine Arts, Santa Fe, New Mexico, purchase prize. June 6 to August 31. Juried by Terezita Romo, Susan Rothenberg and Charles Stainback.
- 2003 *Video Installation*, The Brewery Project, Los Angeles, CA. curator, Joe Santarromana.
- 2003 *VOICES, Video Installation*, Bank Gallery, Los Angeles, CA.
- 2003 *Soft Machines*, The Brewery Project, Los Angeles, CA. November 15 to December 19. Curator, Joe Santarromana
- 2003 *Art Heals, Art Works*, Palos Verdes Art Center, Palos Verdes, CA. curator, Scott Canty.
- 2003 *Clang: Portraits, VOICES, Video installation*, Bank Gallery, Los Angeles, CA. curator, Lorraine Molina
- 2002 *Art Heals, Art Works*, Fullerton Museum Center. Fullerton CA,.
- 2002 *New Works - New Spaces, 6 IN 1 TO 64 CHOIR*, video installation, Armory Center for the Arts, Pasadena, CA. Commissioned work. curator. Jay Belloli.
- 2000 *Drawing on the Portrait, video installation*, Palos Verdes Art Center, Palos Verdes, CA.
- 1999 *Emotion and Light, "VOICES" video installation*, Century Gallery, CA.
- 1997 *Supplication - Artists Respond to Bodily Illness, STRETCHING*, video installation, El Camino College Art Gallery, Torrance, CA. curator, Susanna Meiers.
- 1997 *TRACINGS, a single channel video*, Los Angeles Juried Exhibition, Barnsdall Art Center,

- 1997 *TRACINGS*, a single channel video, Los Angeles Juried Exhibition, Barnsdall Art Center, Municipal Art Gallery, Los Angeles, CA.
- 1990 *The Desert*, El Camino College Art Gallery, Torrance, CA. curator, Susanna, Meiers.
- 1987 *The Quest for Balance*, The Women's Building Gallery, Los Angeles, CA.
- 1984 *Bookworks: The Last Five Years*, Art Gallery, Otis Art Institute, Los Angeles, CA.
- 1983 *Group Exhibition*, Chrysalis Gallery, Claremont, CA.
- 1980 *Architectural Sculpture*, Los Angeles Institute of Contemporary Art, CA.
- 1980 *Architectural Sculpture Models*, Municipal Art Gallery, Los Angeles, CA. Poster announcement and catalog.
- 1979 *Structures*, Hera Gallery, Wakefield. R.I., Catalog.
- 1979 *Abstractions/Sources/Transformations*, Municipal Art Gallery, Los Angeles, CA.
- 1978 Guggenheim Gallery, Chapman College, Orange, CA.
- 1977 Art Gallery, El Camino College, Los Angeles, CA.
- 1977 *Paper Art*, Lang Art Gallery, Scripps College, Claremont, CA,. Catalog.
- 1977 Pasadena Artist's Concern, Pasadena, CA.
- 1976 *Works on Paper*, Moreau Gallery Three, Saint Mary's College Notre Dame, Indiana.
- 1976 *Contemporary Masters*, Libra Gallery, Claremont, CA. Catalog.
- 1974 *Young Sculptors*, Lang Art Gallery, Claremont, CA.

## BIBLIOGRAPHY – REVIEWS

- 2012 Tyler Stallings, Pasos, "Video installation by Marsia Alexander-Clarke," Brochure, California Museum of Photography, Riverside, CA.
- 2012 Tyler Stallings, "Video Installation by Marsia Alexander-Clarke." ArtBound, KCET, July
- 2012 Suvan Geer, "Marsia Alexander-Clarke video installation." ArtScene, June.
- 2010 Christopher Knight, "Artists Talk Among Themselves," Los Angeles Times, 10 September.
- 2008 Stephanie du Tan, "Marsia Alexander-Clarke," THE, November.
- 2003 Suvan Geer, "Marsia Alexander-Clarke at the Robert V. Fullerton Museum," Artweek, April.
- 2003 Mario Cutajar, "Continued and Recommended, AIM IV: Interference Patterns," *ArtScene*, April
- 2002 Victoria Martin, "New Work, New Spaces," Artweek, June.
- 1999 Sherril Leonard, "Homes on the Range," Press Enterprise, October 2.
- 1999 William Batey iii, "Not Just Quantity," UCR Press, October.
- 1985 Marga Bijvoet, "Restoring the Balance," *Artweek*, 10 August p.5.
- 1985 Diana Rico, "Sculptures move 'From Here to There,'" Daily News, 7 July.
- 1981 Melinda Wortz, "Measurements of Time and Structures of Experience," Artweek, November, p. 5.
- 1981 Suzanne Muchnic, "Sculpture Becomes a Structure," Los Angeles Times, 27 October.
- 1979 William Wilson, "Abstract Art More Historic than Modern," Los Angeles Times, Calendar, 18 March.
- 1979 Suzanne Muchnic, "Art Walk", Los Angeles Times, 20 April, 1979, Part 4, p.9.
- 1979 Announcement, ArtWeek, 28 April 1979.
- 1979 Gail Stavitsky, "From Abstractions to Inception," 24 March 1979.
- 1978 Lea Thompson, "Dimensional Paintings, Pyramidal Sculptures," Artweek, 30 September.
- 1977 Suzanne Muchnic, "Marsia Alexander's Sculptural Wrappings," *Artweek*, 2 July.
- 1974 William Wilson, "'Young Sculptors' at Home at Scripps," Los Angeles Times, 16 December.

**BIBLIOGRAPHY -- ESSAYS**

- 2013 Catalog, "MARKING TIME, selected works, 1977-2013," Cerritos College Art Gallery, Norwalk, CA. [www.blurb.com/b/4631405-marsia-alexander-clarke](http://www.blurb.com/b/4631405-marsia-alexander-clarke)
- 2013 Jay Belloli, "Continuity and Change," "MARKING TIME, selected works, 1977-2013," Cerritos College Art Gallery, Norwalk, CA
- 2013 James McDevitt, "Ma(r)king Time," "MARKING TIME, selected works, 1977-2013," Cerritos College Art Gallery, Norwalk, CA
- 2013 Betty Ann Brown, "Reliquaries of Presence," "MARKING TIME, selected works, 1977-2013," Cerritos College Art Gallery, Norwalk, CA
- 2013 Shane Shukis, "Between Abstraction and Experience." (reprinted from Tapestries catalog, "MARKING TIME, selected works, 1977-2013," Cerritos College Art Gallery, Norwalk, CA
- 2008 Shane Shukis, "Between Abstraction and Experience: The video installations of Marsia Alexander-Clarke", TAPESTRIES, catalog.
- 2007 Peter Frank, "Marsia Alexander-Clarke: Video Musics," catalog, Riverside Art Museum, June.
- 2003 Betty Brown, "Re[con]Figured Tableaux; Postmodern Images of the Sacred," ARTSCENE, February.
- 2003 Jay Belloli, "Marsia Alexander-Clarke: An Introduction," brochure, Robert V. Fullerton Art Museum, San Bernardino, CA, February.
- 2003 Cynthia Morril, "UT COELUM, video installation," brochure, Robert V. Fullerton Art Museum, February.
- 1999 Kevin Boyle. "Stretching: A Spiritual Journey," Foto Text, brochure, Quarterly Calendar of UCR/California Museum of Photography, Riverside, CA.
- 1990 "Sound as Sculpture," by Suvan Geer, .Artspace, (Jan/Feb).
- 1985 Virginia Watson Jones, Contemporary Women Sculptors, Illustrated Bio-Bibliographical Directory, ed. Onix Press, Phoenix, Arizona.
- 1983 Marga Bijvoet, "In Search of Self Through Nature" Arts and Architecture, Volume 2, #3
- 1980 Lucy R. Lippard, "The Inside Picture from the Outside," Architectural Sculpture, catalogue essay, Los Angeles Institute of Contemporary Art, Los Angeles, CA.
- 1980 Michael Smith, "California Institute of Technology, Marsia Alexander," Architectural Sculpture-Projects, catalog essay, Pasadena, CA.

**PERFORMANCE – VIDEO BROADCAST**

- 2008 One Colorado, *Red/Rojo*, Pasadena, CA.
- 2002 California Institute of the Arts, Valencia, CA. *New Media/New Works*, performance event including video installation. October 9.
- 2002 Glass Membrane: *Scanner to Screen*, curated by Ted Fisher, California Museum of Photography, Riverside, CA. March 23-May 12.
- 2002 Producer and host of Close up on the Arts, a program that focuses on artists and their work in Pasadena and L.A., CA.
- 2001 *Engagements* (short digital videos), California Museum of Photography, Riverside, CA. September 30.
- 1995 DI-VI-TRANS, a video/choral performance with choir, Altadena Congregational United Church of Christ, Altadena, CA. April 5.
- 1985 - 1989 Sixteen single channel videos broadcast on Pasadena Community Television, Pasadena, CA.
- 1981 A READING OF THE TABLETS, performance, Works Gallery, San Jose, CA.
- 1978 LISTENING performance, Brookside Park, Pasadena, CA. June 26.